

Psaume "Du Fond De L'abîme"

Violoncello

Lili Boulanger (1893-1918)

Neufassung für Kammerorchester
von Ingo Schulz, 2017

Lent ♩ = 48 **librement**

div. pizz.

1. Vc solo arco

2. Vc pizz.

pp *lourd.* *p*

7 **Rubato** **Rit.** arco **a Tempo**

mf *p*

13 **Rubato** Unis **Rubato** 3

mf expr.

22 **Accel.** **Elargi** pizz. arco

mf *f*

27 **Un peu cédé** **Animé** ♩ = 92 à 104

sf *mf*

32

f *cresc.* *cresc.* 3

36

ff *mf*

43

ff

52 **Cédez** 2 **Rit.** 2

ppp

59 **Tempo lent** ♩ = 52
expr.
mf *f*

66 **Cédez** *pizz.* **Un peu animé**
 2 3
p *lourd.* *p*

72
 3 3 3 3

76 *arco* **Un peu animé** ♩ = 80
 3/4 *f*

81 **Rit.**
f expr. *mf*

88 **Tempo lent** ♩ = 48
 6
f *très rythmé*

98 *div.* *mf* *ff* *unis.*

102 *f* 3 *div.*

**Un peu moins lent,
 librement, de 69 à 76 a la ♩**

108 *p*

114 *unis.* *p*

120 **5** *Vi. 1* *pp*

129 **4** **Allegro très rythmé** ♩ = 104 *sf p*

136 **Cédez beaucoup** **a Tempo** **Cédez rubato** **a Tempo** *sf p*

142 **Rubato** *sf* *cresc.* *f*

147 **Rit. molto** **Lent** ♩ = 96 *div. sf p* **a Tempo** (Allegro) ♩ = 104 *sf*

153 **Cédez, rubato** **a Tempo** **Rubato** **Cédez** *mf en dehors* *cresc.* *f*

160 **a Tempo**

163 *ff* *f*

167

171

173 **Rit.** **Elargi** ♩ = 63

177

181 **Animez un peu**

185 **Cédez** ♩ = ♩

203 **Sans lenteur**
pizz.

208

212 **En gagnant petit à un peu de mouvement**
7

219 ♩ = 76

227 **Rit.**

**Animé, très
rythmé** ♩ = 112

230

Musical notation for measures 230-236. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include *f* (forte) and *f* (forte).

237

Musical notation for measures 237-242. The key signature has three flats and the time signature is common time. The music features a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) and *cresc. simile* (crescendo simile).

243

Musical notation for measures 243-247. The key signature has three flats and the time signature is common time. The music features a rhythmic pattern of eighth notes with a triplet. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo). Performance instructions include *div.* (divisi) and *unis.* (unison).

248

Musical notation for measures 248-254. The key signature has three flats and the time signature is common time. The music features a rhythmic pattern of eighth notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

255 simile

Musical notation for measures 255-261. The key signature has three flats and the time signature is common time. The music features a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

262 **Un peu élargi**

Animez

Musical notation for measures 262-265. The key signature has three flats and the time signature is common time. The music features a rhythmic pattern of eighth notes. Dynamic markings include *sf* (sforzando) and *p* (piano). The section ends with a double bar line.

266

Musical notation for measures 266-268. The key signature has three flats and the time signature is 3/2. The music features a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte). Performance instructions include *tremolo*, *gliss.* (glissando), and **Animato**. The section ends with a double bar line and a fermata.

Rit.

Accel. Large, très chanté ♩ = 54

270

div. *ff* *ff*

275

Cédez Modéré ♩ = 63 *ppp*

280

solo Rubato *p très expr.* 3

284

Cédez pizz. div. arco *pp*

290

con sord. Cédez un peu Partir de 66 = ♩ *p le rythme bien marqué*

296

303

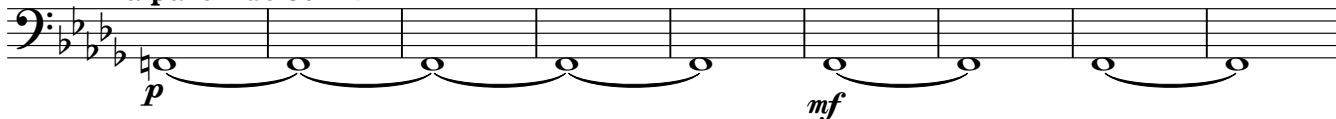
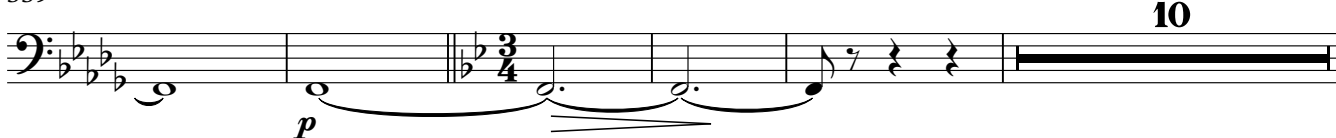
entre 72 et 76 = ♩ *pp subito*

309

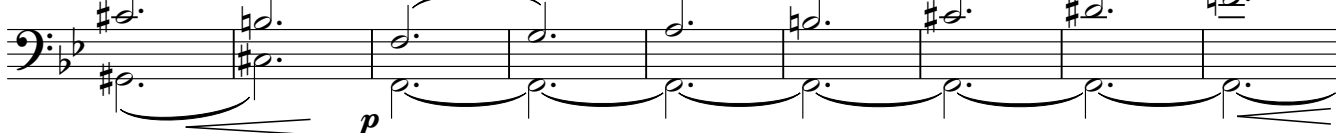
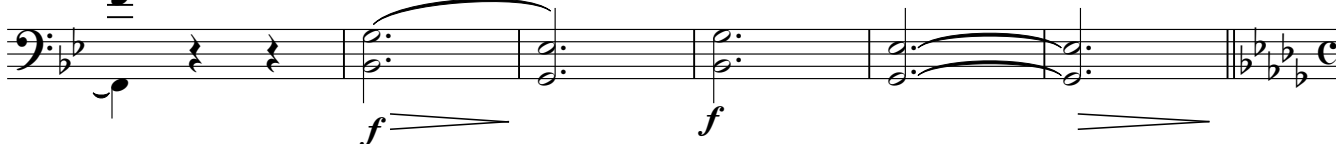
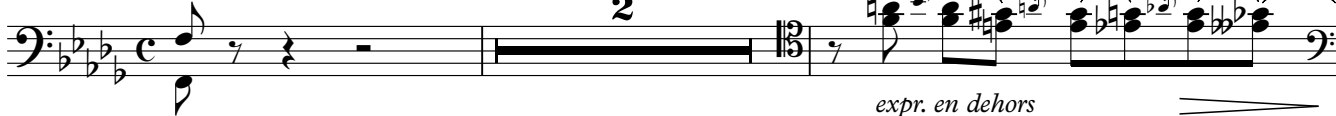
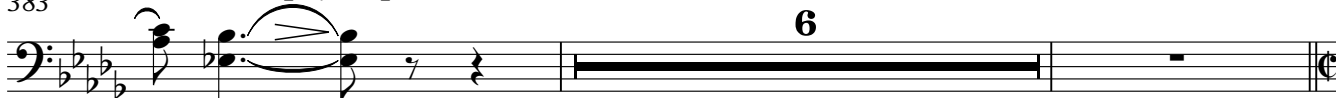
pp

314

pp subito

320 **Sans lenteur**324 **Un peu plus mouvementé,**
à partir de 80 = ♩ *cresc.* **senza sord.**333 **Animez**339 **Rit.** **Sans lenteur ♩ = 69****Gagner un peu de mouvement**
pour arriver 366 au à 84 = ♩354 **div.**

364

373 **Rit.****Cédez**379 **Lent ♩ = 48****div. Très ralenti***expr. en dehors*383 **a Tempo, un peu moins lent ♩ = 60****Cédez**

Violoncello

391 **Allegro** ♩ = 80

mf détaché <

394

397

400 **Accel.**

f 3 3 *ff* 3 3

403

p 3 3

406 **Lent** ♩ = 60

f *fff* *ff expr.* *p* *ff*

8^{va} div.

409 (8) **Rit.**

ff *p* *sf* *dim.*

414 **a Tempo (moins lent)** ♩ = 69

unis. con sord. *pp*

420 **Plus lent** ♩ = 56

senza sord. div. *f* *sf*

426 **De plus en plus lent** **Molto rit.**

pp < *ff* > *pp*